Thursday 25 October
3:00 - 5:30pm

Registration
School of Education, Health, and Human Performance Building, 86 Wentworth St.

5:30 - 6:30pm

Wine and Cheese Reception
School of Education, Health, and Human Performance Building, 86 Wentworth St.

6:30 – 8:30pm

Keynote
Wachovia Auditorium, Beatty Center Room 115

Henry A. Giroux (McMaster University), “Breaking into the Movies: Pedagogy and the Politics of Film”

Friday 26 October
8:30 – 10:00am

Representations of Race and Ethnicity in Film
Stern Center Room 201

Mark Lynn Anderson (U. of Pittsburgh), “Saving Our Educators to Protect the Race: Eugenics and Lois Weber’s The Blot”

Tara J. Yosso, (University of California, Santa Barbara) “Latinas/os in Schools According to Hollywood”

Lissa Yogan, (Valparaiso University) “Culturally Congruent Teachers: How Accurately Are They Portrayed?”

Movies and Methods
Stern Center Room 206

Richard Nunan (College of Charleston), “Filmosophy in Philosophy & Film Courses.”
Sam Smiley (Lesley University), “Video, Power, and Representation: Exercises in Experimental Video inspired by the work of Augusto Boal”

Carla L. Verderame (West Chester University of PA), “Jean Brodie and John Keating: A Proper Pairing”

K-12 Workshop  
Education Center Room 108


10:15 – 11:45am  

Hollywood’s Depiction of Good Teachers  
Stern Center Room 201

Mary Dalton (Wake Forest University), “Genre and the Hollywood Curriculum: Freedom Writers as a Teacher Movie Exemplar”

Mari Dagaz and Brent Harger (Indiana University), “Images of Professors in Film: Portrayals of Substance and Style”

Samantha Caughlan (Michigan State University) and Sean Kelly (University of Notre Dame), “How Dialogic the Hollywood Teacher?”

Kathryn Inskeep (Drew University), “Seduced by Pedagogy: Exploitation and Resistance in Karen Moncrieff’s Blue Car”

Films That Teach  
Stern Center Room 206

J. Gregory Brister (University of Kansas), “Dead Poets Society and/as Cultural Studies”

Harry F. Dahms (University of Tennessee at Knoxville), “Teaching Alienation in Modern Social Life: The Matrix Trilogy”

Barbara Audet (Ithaca College), “Teacher’s Pet: Journalism Education Hollywood Style”

K-12 Workshop  
Stern Center Room 409

Marvin Dulaney (College of Charleston), “Teaching the African-American Experience through Film”
11:15am – 1:15pm

Lunch
*Stern Center Ballroom*

2nd Keynote Address
*Stern Center Ballroom*

Robert Bulman (Associate Professor Sociology, St. Mary’s College of California), “Film and American Culture: The Case of the High School Film”

1:30 – 3:00pm

**Mis- and Missed Representations of Teachers and Teaching I**
*Stern Center Room 201*

Angie Armstrong (Union College), “Vocation and Resistance in *Buffy the Vampire Slayer*”

Erica Artiles (College of Charleston), “Shakespeare and Film: Teachers and Teaching the Bard”

Amy Monaghan (Clemson University), “Posture Picture: *Mona Lisa Smile*’s Paint-by-Numbers Lesson Plan”

Chris Warnick (College of Charleston), “I’m Your Teacher, Not Your Friend”

**Scandalous/Scandalized Teachers**
*Stern Center Room 206*

Frank Cossa (College of Charleston), “Surviving Dostoevsky: The Professor as Victim in Hal Hartley’s *Surviving Desire*”

Trae De Lellis (University of Miami), “The Loudest Whisper: Homosexuality and Teaching in Film”

Michelle E. Moore (College of DuPage), “Hot for Teacher: Film Representations of the Student Sex Scandals, or Mary Kay Letourneau’s Legacy”

Jimmy Dean Smith (Union College), “Tomorrow We Start Tearing Down the College: Culture and Anarchy and *Animal House* and *Horse Feathers*”

**Imaging Teachers and Teaching Contexts: Critical Analyses of Student Responses to Film**
*Stern Center Room 409*
Xaé Alicia Reyes (University of Connecticut – Storrs), “Educators and the indiscriminate use of film to inform knowledge about “others.”

Carmen de Onis (University of New Mexico), “Gender expectations and other aspects of Maori culture as portrayed in Whale Rider”

Jioanna Carjuzaa (Montana State University), “Teachers’ analyses of the culture clash between a teacher and his students in Ciao, Professore!”

**Workshop**

*Education Center Room 214*

Emily Skinner (College of Charleston), “Using Movie Trailers in Literacy Classrooms”

**3:15 – 4:45pm**

**Mis- and Missed Representations of Teachers and Teaching II**

*Stern Center Room 201*

Anne Quiroz (University of Illinois at Chicago), “Hollywood & Higher Education: Representation of the College Professor in Film”


Yung-Hsing Wu (University of Louisiana, Lafayette), “Girls Not on Film”

**Non-American Cinematic Representations of Teachers**

*Stern Center Room 206*

John Bruns (College of Charleston), “The Cinema is not a Bad School: Sartre, Bazin, and the French New Wave”

Nathalie Degroult (Siena College), “Images of Teachers in Contemporary French Films”

Giovanna DeLuca (College of Charleston), “Education Italian Style: Federico Fellini's Amarcord and Paolo Virzi’s Caterina in the Big City”

**More Than a Profession**

*Stern Center Room 409*

Steven Armstrong (Kingsborough Community College), “Why Do We Need to Be Friends? Teachers Befriending Students in the Movies”
James Dowd (University of Georgia), "The Ends of Teaching: Desire and Ambition in the School Genre"

Patricia Kalata and Anne Miller (Burlington County College), "A Tough Act to Follow"

Mary Beth Spurlock (Union College), "Rock Isn't about Getting An A: Rock & Roll Pedagogy in Richard Linklater's School of Rock"

Workshop
*Education Center Room 214*

Christine Harley (West Ashley Middle School, Charleston, South Carolina), "Incorporating Digital Media"

5:00 - 7:00pm

Closing Event
*Stern Center Room 206*

Reception and screening of *Chalk* (dir. Mike Akel, 2006)