

## LTGR 270: Recent German Cinema

Fall 2012

Discussions: MW 3.20-4.35

Screenings: M 4.45-6.45

The fall of the Berlin Wall, the (re)unification of the German states and the building of a common European identity have contributed to the reconsideration over the past 20 years of what German Cinema is and could become. This course will examine cinematic responses to political, social and historical issues facing the new Germany as the nation comes of age within a global community.

All films in German with English subtitles.

May fulfill part of the General Education requirement in Humanities, the Minor in German Studies and/or the Minor in Film Studies.